

Press Release

Session_11_Press Release

(Romantically)

Be my encourager.

Let me down for me to restore sense.

Be my denouncer, because all you need do is *attempt* for me to succumb.

Succumb to the unexpected, to that of delightful bliss, to that of intellectual pursuit, to that of consequence - a consequence that your being commands, one you are obliged to hold.

The objective of this piece of writing is to introduce or inform. Inform on matters that you are about to encounter. Matter seems an appropriate place to start, if anything this show is about *matter* in its entire register.

Material, that which constitutes - there are the obvious or traditional, and then the modern and non-existent. We appear to have found a place where they manage to co-exist, one where they matter less. (Matter exists too here in its negative, the *de-* of material.)

Subject, that which narrates - persuades the maker to set out on a journey, and also enables the ensuing encounter with a viewer. It will hold several possibilities, yet always find its distinctive voice when met accordingly and given time. (Through the process of recognition - aesthetic and ethical - a subject is at the same time an individual standing before the work)

Question, that which reasons - query as a means for change, ones personal-political duty. A phenomenon with effect when posed and appreciated. A philosophical stance we all inhabit, and one for which art is to encourage. (Matters)

As you turn around, and make your way to the back of the gallery, a deliberate obstacle comes to mind. When contemplated, a sense of confusion and ease gather. The paradoxical nature of experience makes her stumble; luckily she landed yielding.

This exhibition is about the task inherent to the press release. Where does interpretation and engagement with text sit in relation to the experience one has with visual art? How does a curatorial practice negotiate a pre-existing press release that is handed over to act for a yet non-existent exhibition?

This press release was written by Am Nuden Da.

Session_11_Press Release is curated by FormContent.

Press Release

Session_13_Press Release

Francesco Finizio
Asaf Koriat
Elisheva Levy
Joe Scanlan
Mike E. Smith
Harald Thys & Jos de Gruyter

Curated by Joshua Simon

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Session_15_Press Release — Kuratiert von FormContent

Annie Davey (UK, 1976), Diego Marcon (IT, 1985), Sophy Nys (BE, 1974),
Amalia Pica (AR, 1978).

28. Januar — 26. Februar 2011
Eröffnung 27. Januar, 18 – 20 Uhr

Für die erste Ausstellung in 2011 hat BolteLang FormContent, ein Kuratorenteam und Projektraum aus London, eingeladen, in der Galerie eine Ausstellung zu realisieren. Das Ausstellungskonzept basiert auf einem Presstext, welcher von Am Nuden Da, einer Londoner Künstlergruppe, geschrieben wurde. Dies ist das dritte auf demselben Text basierende Projekt, das FormContent kuratiert.

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by FormContent.

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Chaja Lang: chaja@boltelang.com
Alexandra Sraehli: alexandra@boltelang.com

Press Release

Session_16_Press Release

Opening/Brunch at the gallery Sunday 15th May 2011 from 11 am to 4 pm
Until July 23rd, 2011

Gallery MONITOR, Palazzo Sforza Cesarini, Via Sforza Cesarini 43A-44, 00186 Rome
The gallery is open from tuesday to saturday 1-7 pm

Am Nuden Da
France Fiction
Benoit Maire
Patrizio di Massimo
Lia Perjovski
Pietro Roccasalva
Alexandre Singh
Rinus van de Velde
Etc.

And

Vincenzo di Bellis e Bruna Roccasalva
Nicoletta Lambertucci
Nomas Foundation
Gaia Tedone
Etc.

A failed project by Vincent Honoré

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Session_16_Press Release is based on a proposal by Vincent Honoré.